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Mary Black's Family Quilts

Memory and Meaning in Everyday Life

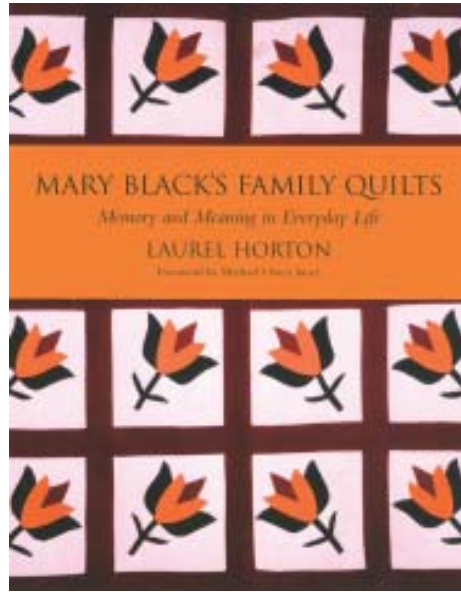
by Laurel Horton

Foreword by Michael Owen Jones

University of South Carolina Press

"Mary Black's Family Quilts represents an intriguing blend of South Carolina history, social history, material culture, and women's studies for academics and general readers alike.

Laurel Horton's thorough research into the Black family history spans generations and her engaging narrative gives us an incredibly personal portrait of the ordinary women who made these delightful quilts." Jan Hiester, Curator of Textiles, Charleston Museum



8.5 x 11, 240 pages, 99 illus.
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Laurel Horton has researched and written the remarkable story of a collection of sixteen quilts made by Mary Black and women in her family. Mary Louisa Snoddy Black was born in 1860 and lived her whole life in the vicinity of Spartanburg, South Carolina. Shortly before her death in 1927, Mary and her daughters sewed onto each quilt a handwritten label containing information about the maker and the quilt itself. This book brings together the author's meticulous research, thoughtful interpretation, and stylish writing to set a new standard for the study of quilts and quilting as material behavior within the everyday lives of ordinary people.

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